



## ARTS & CULTURE QUESTIONNAIRE FOR CITY COUNCIL CANDIDATES

Please take a moment to answer the DACAC Arts & Culture Questionnaire for City Council Candidates. Be as thorough as possible as these responses will be shared not only with the general membership, but also with the public and posted in its entirety online at [DallasNeedstheArts.com](http://DallasNeedstheArts.com). Provide your answers in the space indicated; space will automatically adjust to accommodate your complete answers.

Please return these completed questionnaires to [dacac@artsdallas.org](mailto:dacac@artsdallas.org) by April 17, 2023. Thank you!

#DallasNeedstheArts #ArtsVoteDallas #TXArtsMatter

### YOU AND THE ARTS

*Give us a sense about your relationship with the arts.*

- Is there an arts form you particularly enjoy? What is it?
- What talents and/or history do you have in the arts. Include any arts organizations or commissions have you supported as a member, volunteers, contributor or season ticket holder?
- What arts organizations or commissions have you supported as a Board member, volunteer, contribution or season ticket holder. Please list cultural groups and experiences, even if not in Dallas.

- In terms of performance art, I enjoy theater, dance and live music. In terms of non-performance art, I have a great appreciation for paintings and sculpture.
- I took several art history courses in college and trained at the DMA for two years to be a docent, supplementing my knowledge of art history and gaining an in-depth knowledge of the DMA's great collection. I served for several years as a volunteer docent. I have been a contributor to the DMA, Dallas Theater Center, Theatre 3, Dallas Black Dance Theater and Dallas Symphony and attend exhibitions and performances on a regular basis.

### ADVOCACY

The non-profit arts and culture sector plays a big role in the Dallas economy. The most recent study showed almost a \$1 billion economic impact, supporting 33,000 jobs, driving cultural tourism, attracting relocations and talent, boosting education outcomes, and improving the quality of life across Dallas. Given this wide impact, we hope our elected leaders will help advocate for this sector.

- *What role do you envision for yourself as an elected Dallas leader when it comes to the arts?*
- *Where will arts and culture fit within your priorities?*
- *Will you help ensure that arts and cultural issues continue to be included in the City's legislative agenda for Austin and Washington?*

- As I have demonstrated in my first term on Council, I will continue to be a supporter of and cheerleader for the arts. I frequently attend Dallas arts events and encourage others to take advantage of the great events offered by the Dallas arts community.
- Very high. I have the honor to serve on the Quality of Life, Arts and Culture Committee of the Council which oversees the City's Office of Arts & Culture and reviews funding for the arts.
- Yes. They were included in the Council's 2022 legislative agenda which I voted for.

### 2024 BOND PROGRAM



The City of Dallas owns 19 cultural venues and centers. The needs inventory for maintenance and repairs on these facilities is projected to grow \$32M - from \$89M in 2017 to \$120M by 2024. Yet the bond office's proposal is only for \$15M. It's a cultural pot hole that is only getting bigger and bigger. These are venues that generate tax revenues, support jobs, and draw cultural tourism – IF you keep them maintained.

- *Do you feel cultural facilities should be a part of the 2024 Bond Programs?*
- *If not, how would you work to get the needs inventory reduced and heading in a positive direction?*
- *If so, would you work to ensure the 2024 Bond Program includes cultural facilities at a significant level?*

- Absolutely!
- Yes, we need to preserve and maintain our arts venues to ensure they will continue to host arts and cultural events for decades to come.

#### **ARTS FUNDING**

*To help achieve a more equitable distribution of cultural resources, the City now uses a hybrid mix of funding from both the General Fund and a growing portion of the Hotel Occupancy Tax (on track to reach 15% by 2027.) This mix allows for a wide range of programs, from arts education to exhibitions and performances, individual artists and arts organizations, and more.*

- *Would you work to continue this hybrid funding model and support the City's support of the arts?*

- Yes, I fully support the hybrid funding model as a way of increasing the City's funding for diverse arts organizations.

#### **ARTS IN YOUR DISTRICT**

- *Name three areas of your council district where you think arts and cultural programs and experiences are most needed and would be welcomed the most.*

- I would like to see more public art in our parks and other public spaces, as well as more free concerts in the park, such as the DSO will do this year in Exall Park in D14. Klyde Warren Park would also be an excellent venue for a concert accessible to a large, diverse audience.