



ARTS & CULTURE QUESTIONNAIRE FOR CITY COUNCIL CANDIDATES

Please take a moment to answer the DACAC Arts & Culture Questionnaire for City Council Candidates. Be as thorough as possible as these responses will be shared not only with the general membership, but also with the public and posted in its entirety online at DallasNeedstheArts.com. Provide your answers in the space indicated; space will automatically adjust to accommodate your complete answers.

Please return these completed questionnaires to dacac@artsdallas.org by April 17, 2023. Thank you!

#DallasNeedstheArts #ArtsVoteDallas #TXArtsMatter

YOU AND THE ARTS

Give us a sense about your relationship with the arts.

- *Is there an arts form you particularly enjoy? What is it?*
- *What talents and/or history do you have in the arts. Include any arts organizations or commissions have you supported as a member, volunteers, contributor or season ticket holder?*
- *What arts organizations or commissions have you supported as a Board member, volunteer, contribution or season ticket holder. Please list cultural groups and experiences, even if not in Dallas.*

Yes, theater has always risen to the top for me. I remember attending the theater with my family when I was kid, later as a teenager I participated in several shows and musicals at Woodrow Wilson High school. This weekend My wife and I will be taking our daughter to a Woodrow musical!

My business has supported the Dallas Symphony Orchestra and my family and I have season tickets to the Dallas Children's Theater.

I volunteered with the Boy's and Girls Club and we would take 100's of kids to the Dallas Sumer Musicals, some of the students had never been to a show.

My family has season tickets to the Dallas Children's Theater, we also frequent the Latino Cultural Center in the wide variety of events that they host.

ADVOCACY

The non-profit arts and culture sector plays a big role in the Dallas economy. The most recent study showed almost a \$1 billion economic impact, supporting 33,000 jobs, driving cultural tourism, attracting relocations and talent, boosting education outcomes, and improving the quality of life across Dallas. Given this wide impact, we hope our elected leaders will help advocate for this sector.

- *What role do you envision for yourself as an elected Dallas leader when it comes to the arts?*
- *Where will arts and culture fit within your priorities?*
- *Will you help ensure that arts and cultural issues continue to be included in the City's legislative agenda for Austin and Washington?*



As a small business owner, I appreciate the hard work that all our arts organizations contribute to our city. I see these organizations as partners, and I want to be able to assist them and make sure that they are thriving. When it comes to zoning and housing, we must do more for housing and dedicated space for artists.

My daughter loves the arts and I want to make sure that all boys and girls in our city have the same access and opportunities that she does, so I am committed to ensuring that our partners have the resources needed. Art is a top priority for me at home just as they are at city hall.

Yes, I will continue to use my relationships in both Austin and DC to advocate for arts and cultural issues.

2024 BOND PROGRAM

The City of Dallas owns 19 cultural venues and centers. The needs inventory for maintenance and repairs on these facilities is projected to grow \$32M - from \$89M in 2017 to \$120M by 2024. Yet the bond office's proposal is only for \$15M. It's a cultural pot hole that is only getting bigger and bigger. These are venues that generate tax revenues, support jobs, and draw cultural tourism – IF you keep them maintained.

- *Do you feel cultural facilities should be a part of the 2024 Bond Programs?*
- *If not, how would you work to get the needs inventory reduced and heading in a positive direction?*
- *If so, would you work to ensure the 2024 Bond Program includes cultural facilities at a significant level?*

Absolutely!

Yes, we must take care of our facilities that we have it's our responsibility. The price tag will only get bigger if we don't address it now.

ARTS FUNDING

To help achieve a more equitable distribution of cultural resources, the City now uses a hybrid mix of funding from both the General Fund and a growing portion of the Hotel Occupancy Tax (on track to reach 15% by 2027.) This mix allows for a wide range of programs, from arts education to exhibitions and performances, individual artists and arts organizations, and more.

- *Would you work to continue this hybrid funding model and support the City's support of the arts?*

Yes.



DALLAS AREA CULTURAL ADVOCACY COALITION

ARTS IN YOUR DISTRICT

- *Name three areas of your council district where you think arts and cultural programs and experiences are most needed and would be welcomed the most.*

Far East Dallas, an area that will be new to D2.
Areas to the East and West of Dallas Love Field.
Old East Dallas

Please return completed questionnaire to dacac@artsdallas.org as soon as possible.

Join us for a Candidate Reception for all Mayoral and City Council Candidates at The Perot on 4/17 from 6:30 – 8:30 PM