

Dallas Area Cultural Advocacy Coalition
Candidate Survey
City of Dallas Elections 2017

Candidate Name/Address/Phone (please include your email address and your website address):

Name: ___Philip Kingston_____ Phone 214-642-1707

Address: 5901 Palo Pinto Dallas, Texas Zip: 75206

Email Address: pkingston@kingstonpllc.com website: kingstonfordallas.com

What Elective office are you running for? Dallas Dist. 14

Please attach a resume to this survey and return your completed survey to:

Dallas Area Cultural Advocacy Coalition
3630 Harry Hines Blvd.,
Dallas, TX 75219

Or fax to 214/522-9174 to the Attention of DACAC

Please return by April 12, 2017

You can download electronic copy: www.dallasneedsthearts.com and email it through the website

1. What Arts events or performances have you attended in the past year and what Arts organizations or commissions have you served as a Board Member, Volunteer, Contributor, or Season Ticket holder? Please list all cultural groups even if not in Dallas and how you participated.

Book of Mormon
DBDT twice
Mexican Modern at DMA
Christmas Carol DTC
Many nights at Granada and Bomb Factory

2. The City of Dallas currently allocates more than twenty million dollars from the general fund to support City-owned arts facilities and also to directly fund programs for more than one hundred and fifty arts organizations throughout the City. Knowing that strong arts programs can improve the quality of life and neighborhoods, boost educational outcomes and be economic drivers and job creators, how would you propose to honor the City's obligations and also increase the investment the City of Dallas makes in the arts? How do you view the role of public funding from the City of Dallas in promoting participation in the arts among your constituents?

I have a proven track record of securing increased Arts and culture funding because I see the value of Arts in improving citizen quality of life and attracting cultural tourism

3. Corporate relocations to the Dallas area are highly desirable to grow our economy and add jobs. How would you integrate the arts into your strategy for attracting corporate relocations?

Any relo team should be taken to an Arts event or performance.

4. How important is Cultural Tourism to the development of our economy and what is your strategy to increase cultural tourism for our City?

I have personally met with the GMs of the luxury hotels in town to ask for their support for the use of HOT for cultural tourism promotion

5. How do you define Cultural Equity, is it a priority for you, and how would you help Dallas become a more culturally equitable city?

This means geographic access to high quality Arts and culture, but it also means outreach to historically excluded artists and audiences.

6. How would you balance the need to support the organizations and facilities of the city's larger arts institutions (in and out of the Arts District) with support for the small, midsize, and emerging organizations and individual artists?

I have tended toward using my advocacy disproportionately for smaller organizations and individuals. The large orgs seem to fend for themselves just fine.

7. Do you believe that it's important that arts and culture are experienced throughout the entire city? How do you plan to bring arts and culture to areas of Dallas that do not have access to the arts? Name three areas of your council district where you think arts and cultural programs and experiences are most needed now.

Frankly, I'd prefer to see increased events and performances outside my district.

8. Are you familiar with the City of Dallas - Office of Cultural Affairs (OCA) funding programs and what changes, improvements or other innovations would you recommend for OCA Programs?

Yes, I have a passing familiarity. The contracts and facilities agreements for the long standing and large partners need to be examined over time for fairness, a process I began in 2013.

9. What's your opinion on bringing together City, Corporate, and Foundation sources in our community to leverage more resources for arts and culture and also achieve equity for small and midsize organizations and individual artists?

I don't understand this question.

10. The City of Dallas has invested significant resources to the acquisition and development of Public Art including sculptures, murals, paintings, and other art works in our public spaces. What opinions or suggestions do you have regarding the Public Art Program?

We need a more reliable source of maintenance funding.

11. The current needs inventory to address a serious level of deferred maintenance, repairs and replacements for City-owned arts facilities totals more than \$186 Million dollars and further delay in addressing these issues will only increase the costs. How would you propose to handle this problem, prioritize the needs, and what kind of plan would you propose to address this issue.

The figure is incorrect. The \$186 includes new facilities that should not be built. I am proud of securing dedicated HOT funding for a capital fund for Arts and Culture facilities.

12. Crime in our City continues to be an issue that we are all concerned about. What role, if any, do you think the arts can play in crime prevention strategies?

I don't know.

13. If elected, you will appoint representatives to a variety of boards and commissions. What criteria will you use to select appointees and specifically, what would be your requirements for your appointee to the City of Dallas, Cultural Affairs Commission?

My current appointee Roger Carroll has been a superb Commissioner. When he is term limited in October, I will be appointing a brilliant, young woman with significant exposure to both Arts and Arts finance.

Thank you for your careful consideration of the questions in our survey. We hope you will attend the Candidate Reception at the Perot Museum on May 1, 2017. We will send an invitation soon.