



ARTS & CULTURE QUESTIONNAIRE FOR CITY COUNCIL CANDIDATES

Please take a moment to answer the DACAC Arts & Culture Questionnaire for City Council Candidates. Be as thorough as possible as these responses will be shared not only with the general membership, but also with the public and posted in its entirety online at DallasNeedstheArts.com. Provide your answers in the space indicated; space will automatically adjust to accommodate your complete answers.

Please return these completed questionnaires to dacac@artsdallas.org by April 17, 2023. Thank you!

#DallasNeedstheArts #ArtsVoteDallas #TXArtsMatter

YOU AND THE ARTS

Give us a sense about your relationship with the arts.

- *Is there an arts form you particularly enjoy? What is it?*
- *What talents and/or history do you have in the arts. Include any arts organizations or commissions have you supported as a member, volunteers, contributor or season ticket holder?*
- *What arts organizations or commissions have you supported as a Board member, volunteer, contribution or season ticket holder. Please list cultural groups and experiences, even if not in Dallas.*

Yes, I enjoy musicals.

This question makes me realize just how limited my life experiences were growing up in Pleasant Grove. Like many people in District 5, my parents struggled to provide the basic necessities of life – there was no time (or money) for cultural events, except what little we were exposed to in public school.

I recently purchased season tickets to Broadway Dallas.

ADVOCACY

The non-profit arts and culture sector plays a big role in the Dallas economy. The most recent study showed almost a \$1 billion economic impact, supporting 33,000 jobs, driving cultural tourism, attracting relocations and talent, boosting education outcomes, and improving the quality of life across Dallas. Given this wide impact, we hope our elected leaders will help advocate for this sector.

- *What role do you envision for yourself as an elected Dallas leader when it comes to the arts?*
- *Where will arts and culture fit within your priorities?*
- *Will you help ensure that arts and cultural issues continue to be included in the City's legislative agenda for Austin and Washington?*

The role I envision for myself as an elected leader as it relates to the arts is being an advocate for the importance of the arts to the city's vibrancy, cultural brand, economic development, tourism, and quality of life.

In terms of where arts and culture will fit within my priorities, I plan on making the arts a centerpiece of my agenda and legacy by continuing to support local artists like Khadafy "DAP" Branch and the incredible mural gallery he has been curating for more than a decade in Pleasant Grove, and finding more and more ways to infuse the arts throughout District 5's parks, libraries, recreation centers, and businesses.



I will absolutely help ensure that arts and cultural issues continue to be included in the city's legislative agenda for Austin and Washington because I totally understand the importance of such experiences to the development of a well-rounded individual.

2024 BOND PROGRAM

The City of Dallas owns 19 cultural venues and centers. The needs inventory for maintenance and repairs on these facilities is projected to grow \$32M - from \$89M in 2017 to \$120M by 2024. Yet the bond office's proposal is only for \$15M. It's a cultural pot hole that is only getting bigger and bigger. These are venues that generate tax revenues, support jobs, and draw cultural tourism – IF you keep them maintained.

- *Do you feel cultural facilities should be a part of the 2024 Bond Programs?*
- *If not, how would you work to get the needs inventory reduced and heading in a positive direction?*
- *If so, would you work to ensure the 2024 Bond Program includes cultural facilities at a significant level?*

Yes, cultural facilities should be a part of the 2024 bond program.

Yes, I would work to ensure that the 2024 bond program includes cultural facilities at a significant level, particularly if it benefits District 5.

ARTS FUNDING

To help achieve a more equitable distribution of cultural resources, the City now uses a hybrid mix of funding from both the General Fund and a growing portion of the Hotel Occupancy Tax (on track to reach 15% by 2027.) This mix allows for a wide range of programs, from arts education to exhibitions and performances, individual artists and arts organizations, and more.

- *Would you work to continue this hybrid funding model and support the City's support of the arts?*

Yes. Arts and cultural programs and experiences are critical to the success and vitality of our city, so our leaders must continue to find ways to provide robust support for creative industries.

ARTS IN YOUR DISTRICT

- *Name three areas of your council district where you think arts and cultural programs and experiences are most needed and would be welcomed the most.*

I think arts and cultural programs and experiences are most needed and would be most welcomed in our community's parks and libraries. District 5 residents would also welcome a cultural center with open arms.

Please return completed questionnaire to dacac@artsdallas.org as soon as possible.

Join us for a Candidate Reception for all Mayoral and City Council Candidates at The Perot on 4/17 from 6:30 – 8:30 PM